

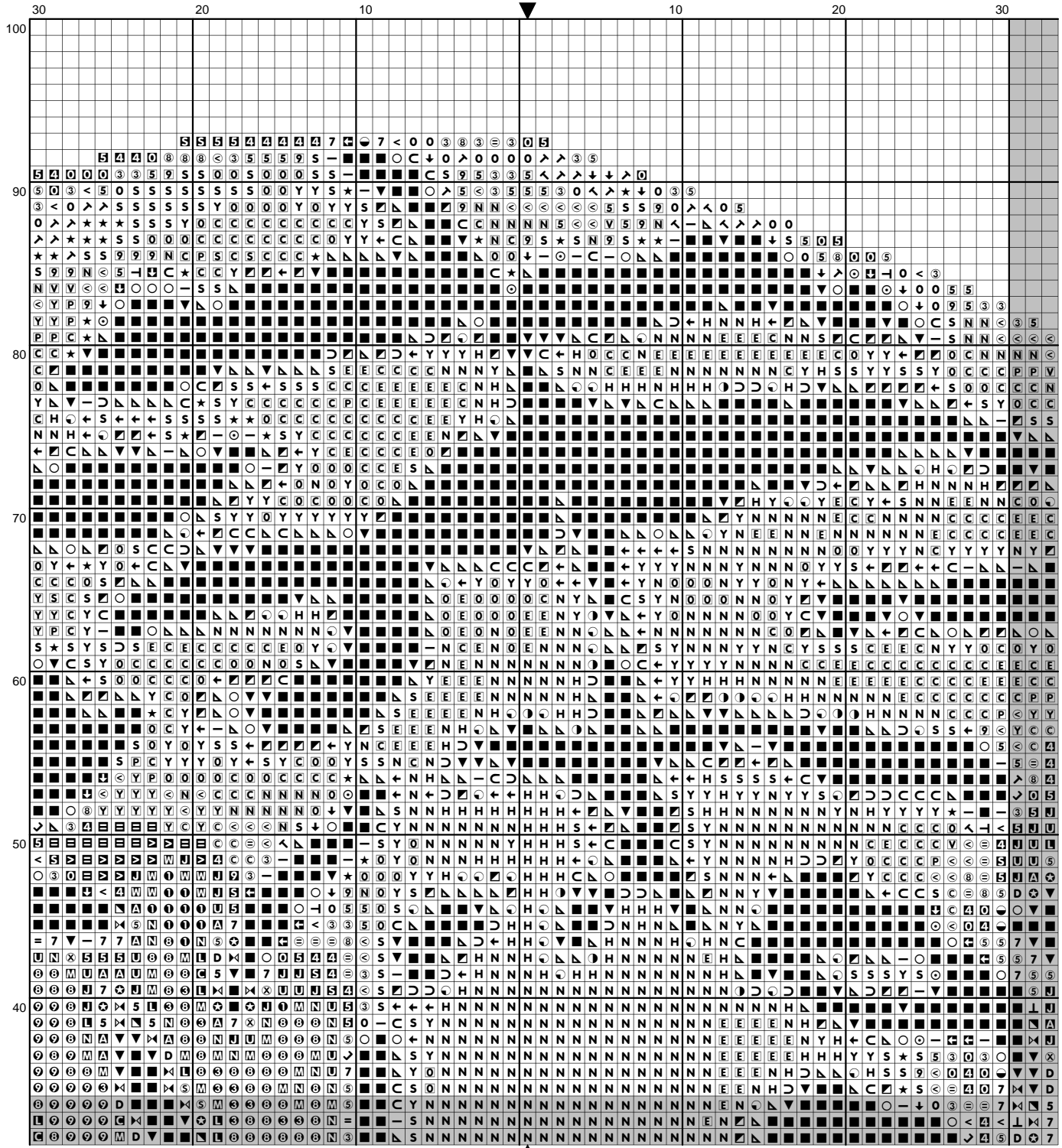
# STITCHX

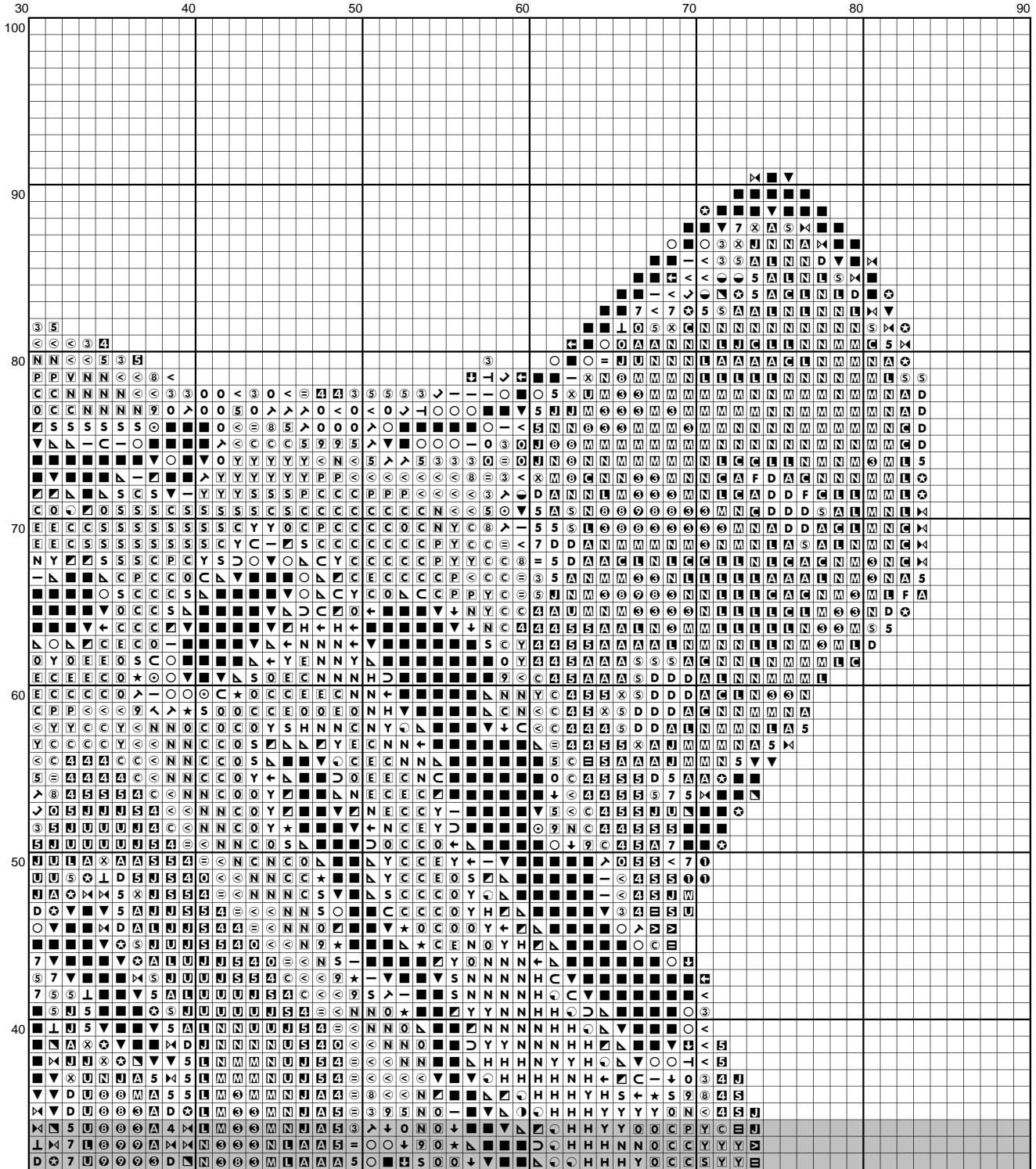
## Katie's Tiger



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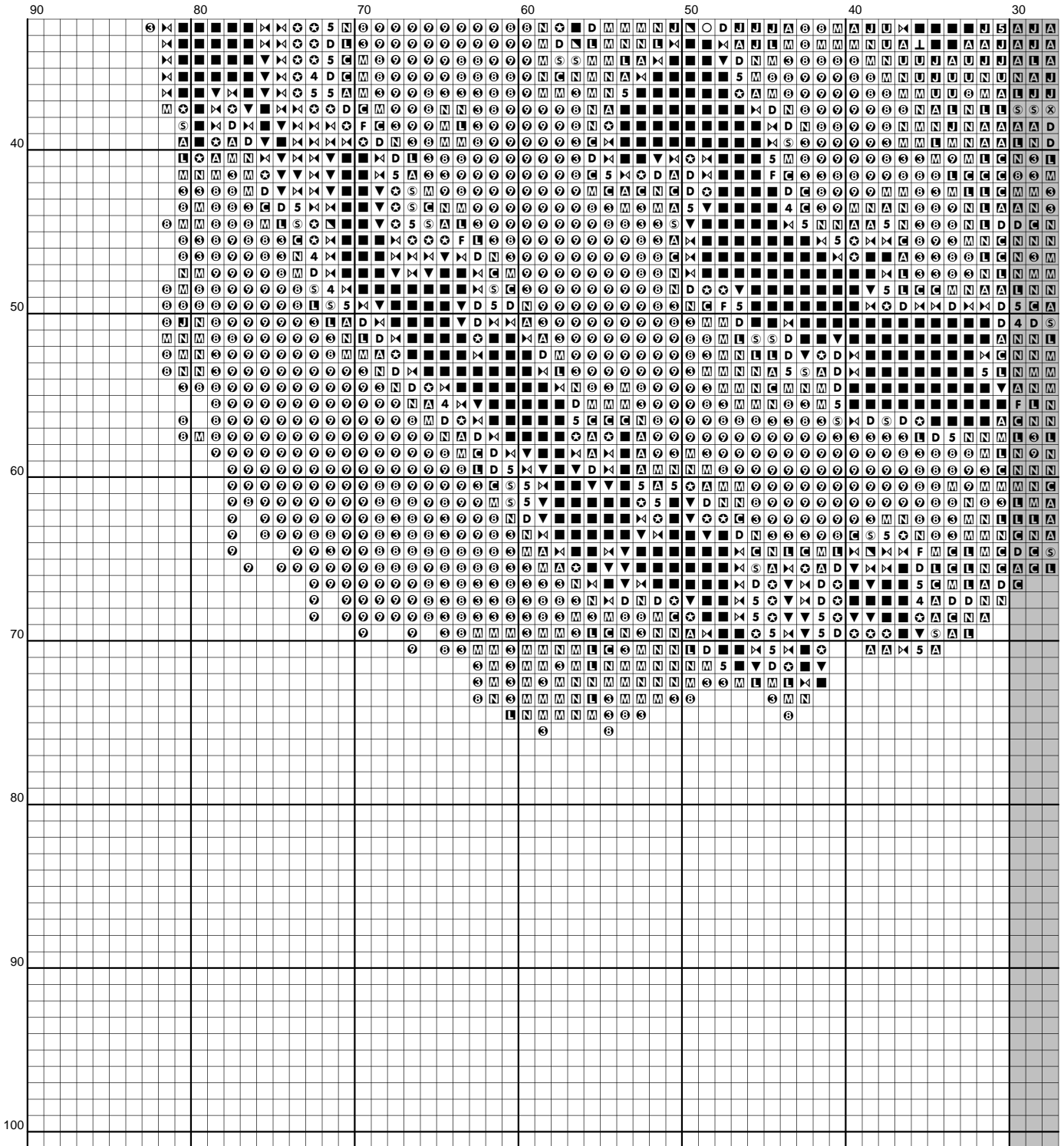
















## Instructions and Symbol Key for Design "Katie's Tiger"

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**Fabric:** 14 count Aida

**Stitches:** 167 x 189      **Size:** 11.93 x 13.50 inches or 30.30 x 34.29 cm

**Colours:** DMC

Use 2 strands of thread for cross stitch

<u>Sym</u>	<u>No.</u>	<u>Colour Name</u>	<u>Sym</u>	<u>No.</u>	<u>Colour Name</u>
⓪	152	Antique rose	▷	154	Prune rose
⑤	167	Dark mustard brown	ⓓ	169	Pewter grey
④	223	Medium dusty pink	◻	300	Mahogany
Y	301	Squirrel brown	▼	310	Black
T	315	Antique lilac	Ⓟ	316	Heather lilac
4	317	Steel grey	F	318	Granite grey
	355	Brown red	◻	370	Medium mustard
ⓓ	371	Green plains	←	400	Brown
⊖	407	Clay brown	⋈	413	Iron grey
ⓐ	415	Chrome grey	Ⓢ	420	Hazelnut
↓	433	Chocolate brown	↙	434	Cigar brown
	435	Tabacco brown	Y	436	Teddy brown
ⓔ	437	Camel	⊛	535	Stone grey
ⓐ	543	Shell beige	↘	610	Dark golden brown
ⓐ	612	String brown	Ⓢ	613	Rope brown
=	640	Green grey	⑤	642	Earth grey
5	646	Platinum grey	⑤	647	Rock grey
ⓐ	648	Pepper grey	Ⓢ	680	Dark old gold
ⓐ	712	Cream	ⓔ	720	Rust
T	730	Khaki green	⋈	732	Bronze green
④	733	Golden green	Ⓢ	734	Light Olive green
Ⓢ	738	Sahara cream	M	762	Pearl grey
Ⓢ	780	Chestnut tree brown	ⓐ	782	Wicker brown
Ⓢ	801	Mink brown	ⓐ	814	Deep wine red
ⓐ	815	Cherry red	Ⓢ	830	Green oak brown
④	833	Brass	Ⓢ	838	Dark wood
ⓐ	839	Root brown	<	840	Hare brown
Ⓢ	842	Beige rope	↗	869	Coffee brown
—	898	Teak brown	ⓐ	918	Dark red copper
H	919	Red copper	N	920	Ochre copper
E	921	Burnt ochre orange	Ⓢ	928	Light pearl grey
⋈	936	Oaktree moss green	ⓐ	938	Espresso brown
■	939	Dark navy blue	★	975	Chestnut brown
Ⓢ	976	Nutmeg brown	◻	3021	Cliff grey
⊗	3023	Light platinum grey	Ⓢ	3024	Pale steel grey
U	3033	Antique silver	ⓐ	3045	Coffee cream
ⓐ	3064	Cinnamon brown	Ⓢ	3072	Pale pearl grey
○	3371	Ebony	\	3726	Dark antique mauve
ⓐ	3756	Cloud blue	◻	3772	Rosy tan
W	3774	Pale desert sand	Ⓢ	3776	Dark nutmeg brown
Ⓢ	3782	Gingerbread brown	Ⓢ	3787	Wolf grey
7	3790	Cappuccino brown	⋈	3799	Anthracite grey

●	3802	Aubergine mauve	⓪	3826	Golden brown
◐	3828	Oaktree brown	8	3835	Medium grape
◑	3857	Dark red wine	0	3862	Mocha brown
③	3863	Otter brown	⓪	3864	Light mocha brown
④	BLANC	BLANC			

This chart has been designed and printed with our best intentions of being without mistakes. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

Note: The shaded blocks on the chart represent overlapping stitches.

### STITCHING INSTRUCTIONS:

When purchasing your fabric for these large designs, you may wish to choose White or Antique White fabric. All of the fabric will be completely covered, so colored or hand dyed fabric cannot really be seen once you are finished stitching.

The finished design size is shown above the floss key. Be sure to add about 8 inches to each dimension, so that you will have plenty of room for matting and framing. For example, if the design size is 20" x 24", purchase fabric size that is at least 28" x 32".

Choose the fabric type that you are most comfortable stitching on. Some stitchers love Aida cloth. These large designs are ideal for Aida, because there are no fractional stitches. Of course, they stitch up nicely on a nice sturdy evenweave fabric (Jubilee, Jobelan, Lugana) or linen as well.

If possible, serge or zig-zag the edges of your fabric before beginning stitching.

Most stitchers prefer to start large solid designs in one corner instead of the middle. To do this, measure your fabric and decide how much extra you have on each side. If your fabric is 8 inches wider than your design, then you have 4 inches on each side horizontally extra. Next, measure how tall your fabric is. Again, decide how much extra you have on the top and bottom. We recommend about 4 inches on each side and top and bottom. (see size information in 2nd paragraph). Once you have determined how much extra you have, measure in from that corner. This is where you will begin stitching. Make sure you have the correct page according your page layout. (see below).

For best results, print 2 copies of pattern. Use one for a master copy and one for marking as needed. With your master copy, lay out all pages according to diagram below and tape together before stitching. Use this set as a reference.

Using your working copy, find the page that you will start stitching with (typically in one corner) and use it to mark with your highlighter or pencil as you stitch. When you have finished a large section or a full page, be sure to mark that entire section out on your master copy.

All stitches are full cross stitches. Stitch on 14 or 28 count fabric using 2 strands of floss. There is no backstitching. You will find that a color may appear that doesn't look like it belongs. For best final results, use the floss color indicated. These subtle colors will add shading and dimension to your project. Some stitchers will make tiny substitutions for single stitches here and there. It's \*your\* project, so you decide what you would like to do. The bottom line is that stitching should

be enjoyable!

Choose an area that you are comfortable working in on the chart, whether it be a 10x10 block or a 30x30 area. Work this area, mark it off and then move to the next block. After a large area is finished, you can back away from your stitching and begin to see it taking shape!

This chart is spread over 9 pages. Your page layout will be as follows:

1	2	3
4	5	6
7	8	9

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ENJOY YOUR PROJECT!